

# CM602 UNI-DIRECTIONAL CONDENSER MICROPHONE

**USER'S MANUAL** 





**ENGLISH** 

#### General

The CM602 is a small, wide-range condenser microphone with a cardioid uni-directional polar pattern. Designed for vocals and percussion instruments, it is also suitable for lectern and other applications requiring high quality sound performance.

The cardioid polar pattern captures the desired sound source while rejecting unwanted ambient noise and feedback.

The microphone body is made with durable metal material and perfect weight distribution ensures a good maneuverability.

#### **Features**

- o Permanently polarized condenser capsule
- Uni-directional Polar Pattern
- Light and rugged construction
- High applicable SPL for close miking on stage
- Particularly suited as overhead for drums and percussion,
   for the hi-hat, wood wind and brass instruments, guitar



### **Specifications**

Model	CM602
Element	Back Electret Condenser
Polar Pattern	Uni-directional
Frequency Response	50Hz-18kHz
Sensitivity	45dB 3dB (0dB=1V/Pa at 1kHz)
Output Impedance	200 ohms
Max Input SPL	130dB (at 1kHz 1% T.H.D)
S/N Ratio	70dB
Power Supply	Phantom 24-48V
Connector	Standard XLR
Accessories	Clamp

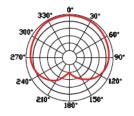


Figure 1: Polar pattern

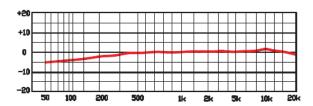


Figure 2: Frequency response





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